

B.A. Semester - 5 (Remedial) (CBCS) Examination**March/April-2022(Old Course)****ENGLISH: P12 LITERARY CRITICISM - 3 (CORE - 12)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss and differentiate between 'Literature of Power' and 'Literature of Knowledge'. (14)

OR

Que-1 Evaluate Aristotle's definition of Tragedy.

Que-2 Explain how Plato views art as twice removed from reality. (14)

OR

Que-2 Discuss Ben Jonson as a critic.

Que-3 Through light on Longinus theory of sublime. (14)

OR

Que-3 Discuss Sydney's defense of poetry against the Puritan attack.

Que-4 Write a detail note on Dante's Illustrious Vernacular. (14)

OR

Que-4 Evaluate Dryden 'as the father of English criticism'.

Que-5 Write a short note: (ANY TWO) (14)

- a. Dryden's views on the three dramatic unities
- b. Catharsis
- c. Sources of sublimity
- d. Mimesis
